

4917

BALMER & WEBER'S OCTAVO SERIES.

# The Golden Harp.

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## College and Seminary Songs.

*Yule Trio*

*Caldicott 20*

OH, WORK BOYS, WORK, Mixed Chorus, - - -	W. Malmene.	10
INVOCATION TO SPRING, Female Trio, - - -	W. Malmene.	12
SHE SLEEPS, MY LADY SLEEPS, Male Quartette, -	W. Malmene.	12
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WHEN ALL THE WORLD WAS YOUNG, LAD, Chorus for Men's Voices,	Geo. B. Nevin	20
OFT IN THE STILLY NIGHT, Male Quartette, -	Tom Moore.	10

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# "YULE."

TRIO

FOR LADIES VOICES.

Music by A. F. CALDICOTT.

Arranged by C. B.

Recit. ♩ - 116

ALTO.  
SOLO  
or unison.

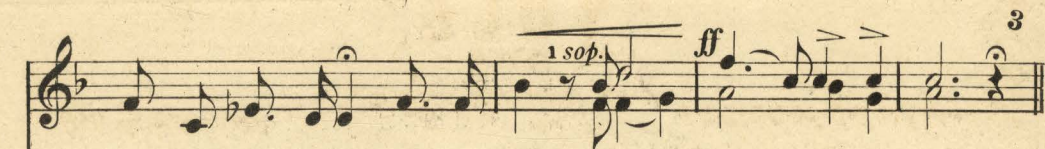
PIANO.

From the fields of snow, where Win - ter

reigneth all the long year round, There cometh once a year a

monarch whom we call, King Christmas. Him we receive with

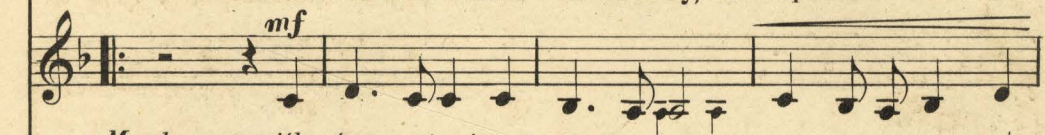




mirth and loud acclaim, And to him, to him feal - ty we bear.



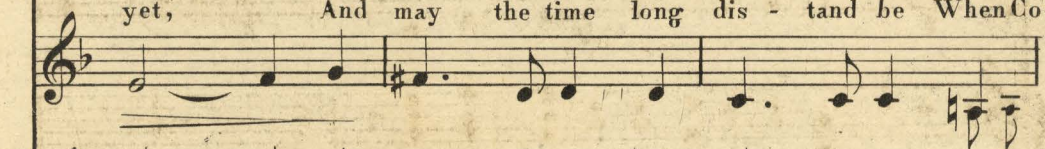
1 In ev - 'ry age, in ev - 'ry land, Yule-tide has e'er been  
2 Tho' cen-turies have roll'd a-way, We keep our Christmas



*May be sung without accompaniment.*



kept, And old and young, and rich and poor, For  
yet, And may the time long dis - tand be When Co-





ve - ry joy have wept, ..... For ve - ry joy have wept To  
lum-bia's sons for - get, ..... When Colum-bia's sons for - get To

read that how in Beth - le - hem, The shepherds watch'd by night, And  
cherish thoughts of right good will, All feuds and quar - rels heal, For

fol - low'd with en - raptur'd gaze, That star that shone so bright, And  
Christmas comes but once a year, For sor - row or for weal, For



And fol - low'd that star that shone so bright.  
but once a year, for sor - row or for weal.

fol-low'd with en - rap-tur'd gaze, that star that shone so bright.  
Christmas comes but once a year, for sor - row or for weal.

Thro' frost and snow old Christmas comes, We'll greet him as of

yore, And crown him with the hol-ly wreath, The while the yule-logs



roar,.....The while the yule logs roar. The sil - v'ry bells ring

*cresc.* *dim.*

This system contains the first two staves of music. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The first staff has lyrics 'roar,.....The while the yule logs roar. The sil - v'ry bells ring'. The piano part features a crescendo in the first measure and a decrescendo in the second measure.

o'er all the country wide,  
out a - main, They ring o'er all the coun - try wide, They

This system contains the next two staves of music. The vocal line continues with 'o'er all the country wide,' and 'out a - main, They ring o'er all the coun - try wide, They'. The piano accompaniment continues with a steady eighth-note accompaniment.

dim.  
speak of joy in ev - 'ry home, This mer - ry Christmas  
dim.  
dim.

This system contains the final two staves of music. The vocal line concludes with 'speak of joy in ev - 'ry home, This mer - ry Christmas'. The piano accompaniment features a decrescendo in the first measure and continues with a steady eighth-note accompaniment.



*f* O'er

tide, they ring, The sil - v'ry bells ring out a - main, They

all the coun - try wide, *ff*

Speak of joy, of joy, ..... They speak of joy in

*ff*

*ff*

*ff*

*con 8va ad lib.*

*rit.*

ev - 'ry home, This mer - ry Christ - mas tide.

*rit.*

*rit.*



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Baby's Gone to Sleep.—F, D to F .....	LONG,	30
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Good Night.—F, C to F .....	CHAS. BALMER,	30
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I've a Home in the Valley.—A, E to E .....	GLOVER,	30
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Little John Bottlejohn.—G, D to E .....	WESTENDORF,	40
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Willie, By His Mother's Grave.—C, E to G# .....	EIMER,	30

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Had I the choosing of her days,  
Had I the choosing of her days,  
There were no skies too fair  
May, could not bud too oft  
for her,  
No suns too bright to gild her way,  
No June too crown'd of rose red  
spheres,

PIANO.

*p*

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